

Asturias

Suite Española, Op. 47, No. 5

Isaac Albéniz
(1860-1909)

Allegro

partial bar on 4th, 5th, & 6th string on 7th fret

CVII

i m i m i m i

13 CVII

T 0
A 9 10 7 9 9 9 10 7 9 9 7 9 10 7 9
B 7

16 im im im im im im

T 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 10 7 9 5 7 4 4 5 7 4 0 4 5 7 4 0 4 5 7 4 0
B 7 0 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

19

T 0 7
A 4 5 7 4 0 7 4 5 7 4 5 4 5 7 4 0 4 5 7 4 0
B 7 0 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

22

T 0 7
A 4 5 7 4 0 4 5 7 4 0 4 5 7 4 0 4 5 7 4 0
B 7 0 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

25 ⁶/₆ CVII mi mi mi mi mi

TAB: 7 7 9, 7 7 9, 7 7 9

28

TAB: 7 7 9, 7 7 9, 7 7 9

31 ⁶/₆ CVII

TAB: 7 7 9, 7 7 9, 12 0 10

34

TAB: 12 0 10, 12 0 10, 12 0 10

4

37 $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII

TAB

40 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVIII

TAB

43 $\frac{6}{6}$ CVII $\frac{6}{6}$ CVIII $\frac{6}{6}$ CVII

TAB

46

TAB

49 4th, 5th, & 6th string on 7th fret
CVII

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

B 7 | (7) | 7 9 10 7 9 10

52 ⁶/₆ CVII

T 0 0 0 0 0 0 | 7 7 7 7 7 7 | 8 0 8 0 8 0 8 0

A 7 9 10 7 10 8 | 8 8 8 8 8 8 | 0 8 7 8 8

B 7 | 9 9 10 8 9 | 7 | 10 7 9 10

55 ⁶/₆ CVII

T 8 7 8 7 8 7 8 7 8 7 8 7 8 0 8 0 8 0 8 0 8 0

A 8 9 9 10 8 9 8 7 | 0 8 7 8 8

B 7 | 10 7 9 10 | 7

57 ⁶/₆ CVII

T 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

A 8 9 9 10 8 9 8 7 | 9 8 10 8 8 10 8 9 8 8

B 7 | (7) | 9 9

6

To Coda

59 $\frac{6}{8}$ CVII

①

arm XIX -4

$\frac{4}{6}$ CIV

T
A
B

Andante

63 $\frac{4}{6}$ CVII

T
A
B

67 $\frac{4}{6}$ CVII

T
A
B

71 $\frac{4}{6}$ CVII

②

$\frac{5}{6}$ CVII

$\frac{5}{6}$ CVII

$\frac{6}{6}$ CVII

T
A
B

75

4/6 CVII → 4/6 CVI → 5/6 CVII → 5/6 CVII

T	7	8	7	6	7-8-10-8	7	0	8	7	0	4
A					0			0			4
B	9	10	9	8	9	9	7	9	3	4	4

79

4/6 CIV

T	0	4-6-4	7	4	8	0	0
A	2-5	5	7			7	
B		4				5	6-9

83

T	0	0	0	0	0
A					3
B	7	5	4	3	2

87

T	4	0	4-4-4	0	4-4-4
A	4		4-4-4		4-4-4
B	2	0	4	2	4

92

Musical notation for guitar, measures 92-94. Treble clef, key signature of one sharp (F#). Includes a TAB below with fingerings.

T	2	4	5	7	5	4	2
A							
B							

T	4	3	4	2	1	2	
A							
B							

T	0	4	1	3	2		
A							
B							3

95 (Rasgueado)

Musical notation for guitar, measures 95-99. Treble clef, key signature of one sharp (F#). Includes a TAB below with fingerings.

T	4	4	4	1	0	0	1	0
A	4	4	4	0	2	1	2	0
B	2	4	2	0	2	2	0	2

T	2	3	0	2	0	3	2	0
A								
B								

T	0	2	0	3	2	0	2	0
A								
B								

T	0	2	0	3	2	0	2	0
A								
B								

100

Musical notation for guitar, measures 100-103. Treble clef, key signature of one sharp (F#). Includes a TAB below with fingerings.

T	1	4	0	0	1	0	0	7	8	0	3	3	3	3
A	2	4	0	2	4	0	0	0	7	5	4	3	3	4
B														

T	0	4	5	3	3	1	0	0	7	5	4	3	3	4
A														
B														

T	0	7	8	0	3	4	3	3	4	3				
A														
B														

T	8	7	0	3	3	3	3							
A														
B														

104

Musical notation for guitar, measures 104-106. Treble clef, key signature of one sharp (F#). Includes a TAB below with fingerings.

T	6	8	5	8	6	8	6	5	8	5	8-10	8	7	10	13	0	7	7	5	0	0	0
A																						
B																						

T	5	7	9	7	5	8	8	8														
A	4	4	0	7	5	7	9	7														
B																						

T	0	7	6	7	9	7																
A																						
B																						

108 $\frac{6}{8}$ CVII (Rasg.)

T
A
B

112 $\frac{6}{8}$ CVII

T
A
B

115 $\frac{4}{6}$ CVII $\frac{6}{8}$ CVII

T
A
B

119 $\frac{4}{6}$ CVII **D.C. al Coda**

T
A
B

10 Lento

Coda

123 $\frac{4}{6}$ CIV

TAB: 4 0 0 1 0 1 1 1 2 3 2 1 0

A: 4 0 0 2 0 0 2 3 2 3 2 2 2

B: 6 2 2 0 0 4 2 2 2 4 2 2 2

7 3 3 0 0 0 0 0 0 0 0 0 0

Tempo I

130

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 5 8 0 7 9 9 10 7 9 10

B: 7 (7) 7 9 7 9 10 7 9 10

133

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 12 12 12 12 12 12 12 12 12 12

B: 7 9 10 7 9 10 12 10 8 10 8 10 12

135

TAB: 0 0 0 0 0 0 12 0 0 0 0

A: 8 12 10 12 8 12 10 12 8 10 12 12

B: 0 (0) 0 0 0 0 0 0 0 0 0 0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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