

# Dolce Cubana

www.classclef.com  
Heitor Villa-Lobos (1887-1959)

Standard tuning

Moderate ♩ = 90

N-Gt

Measures 1-3 of the piece. The music is in G major and 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single treble clef. The guitar part is written in standard tuning (EADGBE) with three staves labeled T, A, and B. The first measure has a dynamic marking of *f* and the instruction "let ring". The guitar part for measure 1 consists of fret numbers: 0, 0, 3, 0, 0, 0, 2, 0, 0. Measure 2 has fret numbers: 3, 2, 3, 4, 2, 4, 2, 3, 4. Measure 3 has fret numbers: 1, 0, 1, 0, 2, 0, 2, 3, 2.

Measures 4-6. Measure 4 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part has fret numbers: 0, 2, 0, 1, 2, 0, 2, 1, 0. Measure 5 has fret numbers: 0, 0, 0, 0, 0, 0, 2, 0, 0. Measure 6 has fret numbers: 2, 3, 2, 3, 2, 3, 0, 2, 2.

Measures 7-9. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part has fret numbers: 0, 1, 0, 1, 0, 0, 2, 3, 0. Measure 8 has fret numbers: 0, 2, 1, 3, 2, 0, 3, 2, 0. Measure 9 has fret numbers: 0, 0, 0, 2, 0, 0, 2, 2, 2.

Measures 10-12. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part has fret numbers: 0, 2, 3, 2, 2, 0, 2, 2, 0. Measure 11 has fret numbers: 7, 0, 3, 0, 4, 0, 0, 0, 0. Measure 12 has fret numbers: 3, 1, 2, 2, 1, 1, 2, 2, 2.

13

let ring

TAB

3 2 0 2 0 2 4 2 0 0 0 0 2 3

1 2 0 2 0 0 0 0 2 3

15

let ring

let ring

TAB

7 0 0 3 0 0 4 0 3 1 2 2 1 1

0 0 0 0 4 0 2 1 2 1 1 2 2

0 0 0 0 2 2

17

let ring

TAB

3 2 0 2 0 2 4 0 0 0 0 0 2 3

1 2 0 2 0 0 0 0 0 0 0 0 2 3

0 0 0 0 2 3

19

let ring

let ring

TAB

7 0 0 3 0 0 4 0 3 1 2 2 1 1

0 0 0 0 4 0 2 1 2 1 1 2 2

0 0 0 0 2 2

21

let ring

TAB

3 2 0 2 0 2 4 2 0 0 0 0 2 3

1 2 0 2 0 0 0 0 2 3

0 0 0 0 2 3

23

let ring -----|

TAB

7 0 0 3 0 4 0

3 2 1 2 1 1

0 0 2 2 2

25

let ring -----|

TAB

3 2 0 2 0 2 4 2 0 0 0 10-10-10

1 2 2 0 0 0 10-7 8 9-7 8 7-8

10

28

let ring -----|

TAB

7 5 7 5 7 7 7 5 7 7 5 5 3 3 10-10-10

5 5 0 5 5 5 4 3 4

5 3

31

let ring -----|

TAB

10-7 8 9 7 8 7 8 7 5 7 7 7 5 7 7 5

10 5 0 5

34

let ring -----|

let ring -----|

let ring -----|

TAB

5 3 3 0 2 3 7 0 0 3 0 4 0 3 2 1 2 1 1

4 3 4 0 0 0 0 4 0 2 1 2 1 1

3 0 0 0 0 2 2

37

let ring -----|

TAB

3 2 0 2 0 2 4 2 0 0 0 2 3

1 2 0 2 0 2 4 0 0 0 0 2 3

2

0

39

let ring -----|

let ring -----|

TAB

7 0 0 3 0 0 4 0 3 1 2 1 1

0 0 0 0 4 0 2 1 2 1 1

0

0

41

let ring -----|

TAB

3 2 0 2 0 2 4 0 0 0 0 0 3 0 0

1 2 0 2 0 2 4 0 0 0 0 0 0 0 0

2

0

44

let ring -----|

let ring -----|

let ring -----|

TAB

3 2 3 1 0 1 0 2 0 0 2 0

5 4 2 4 2 3 3 2 0 2 0 2

4

5 4

3

2

1 2 0 1 2 0

2 1 1 2 1

2 1

47

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 2 2 2 0 0 0

2 0 0 0 0 0 3 3 3 2 1 1

2

0

0 2 4 2 0 2 0 1 0 1 1

3 2 0 3 3

50

let ring - - - - - |

T  
A  
B

0 2 1 3 2 0 3 2 0 2 2 2 0 2 2

53

let ring - - - - - |

let ring - - - - - |

T  
A  
B

7 0 0 3 0 0 4 0 3 2 1 2 1 1 2 2

55

let ring - - - - - |

T  
A  
B

3 2 0 2 0 2 4 2 0 0 0 0 2 3 1 2 0

57

let ring - - - - - |

let ring - - - - - |

T  
A  
B

7 0 0 3 0 0 4 0 3 2 1 2 1 1 2 2

59

let ring - - - - - |

T  
A  
B

3 2 0 2 0 2 4 2 0 0 0 0 2 3 1 2 0

61

let ring -----|

let ring -----|

T  
A  
B

7 0 0 3 0 4 0 3 2 1 2 1 1

0 0 0 0 4 0 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0

63

let ring -----|

let ring -----|

T  
A  
B

3 2 0 2 0 2 4 2 0 0 0 0 2 3

1 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

let ring -----|

let ring -----|

T  
A  
B

7 0 0 3 0 4 0 3 2 1 2 1 1

0 0 0 0 4 0 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0

67

let ring -----|

T  
A  
B

3 2 0 2 0 2 4 0 <12> <12> <12>

1 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0