

Charme de la Nuit

Nocturne, Op. 36

José Ferrer
(1835-1916)

Andante maestoso

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and includes circled numbers 1, 2, 3, 4, and 5. Chords are labeled as $\frac{3}{0} \text{CII}$ and CII. A circled 2 indicates a second ending. A circled 3 is also present.

Musical notation for measures 4-6. The second system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature shows fingerings and includes circled numbers 1, 2, 3, 4, and 5. A circled 6 is also present. Chords are labeled as CII. An 'arm' instruction with a 'V' symbol is shown above the staff.

Musical notation for measures 7-9. The third system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature shows fingerings and includes circled numbers 1, 2, 3, 4, and 5. Chords are labeled as CII.

Musical notation for measures 10-12. The fourth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature shows fingerings and includes circled numbers 1, 2, 3, 4, and 5. Chords are labeled as $\frac{5}{0} \text{CII}$, $\frac{4}{6} \text{CII}$, and CII. An 'arm' instruction with a 'V' symbol is shown above the staff.

Cantabile

13

TAB

0	2	2	2	1	2	4	5	0	2	2	2	1	2	4	5	0	2	3	0	10	9	12	9	10
0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB

10	7	4	5	3	3	1	1	1	0	2	3	1	1	1	0	2	3	1	1	1	0	2	3	1	1	0	2
12	9	5	6	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

3	12	9	0	5	7	5	2	0	3	2	2	2	3	4	0	2	2	2	2	1	2	4	5	0	2	2	2	1	2	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

0	2	2	2	1	2	4	5	0	2	3	0	10	9	12	9	10	10	7	4	12	9	5	5	3	10	7	4	5	3	0	2	4	5
0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

3	1	1	1	0	2	3	1	1	1	0	2	3	12	9	0	5	7	5	2	0	3	12	9	7	3	3	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 $\frac{4}{6}$ CII

T
A
B

31 $\frac{3}{6}$ CII

T
A
B

34 $\frac{4}{6}$ CII $\frac{5}{6}$ CII

T
A
B

37 *Più mosso*

T
A
B

40 $\frac{5}{6}$ CII $\frac{6}{6}$ CII *ritard.* $\frac{3}{6}$ CII

T
A
B

43 *Più mosso*

5/6 CII

TAB

46

5/6 CII

4/6 CII

TAB

49 *a tempo*

5/6 CII

TAB

52

5/6 CII

TAB

55

4/6 CII

TAB

58

TAB

61

TAB

64

rallantando

TAB

66

TAB

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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